

KS4 English

GCSE English Language (AQA 8700)

<p>Paper 1: Explorations in Creative Reading and Writing 1 hour 45 minutes 80 marks 50%</p>	<p>Paper 2: Writers' Viewpoints and Perspectives 1 hour 45 minutes 80 marks 50%</p>
<p>Section A: Reading 40 marks One fiction text 1 short form question (1 x 4 marks) 2 longer form questions (2 x 8 marks) 1 extended question (1 x 20 marks) Section B: Writing 40 marks Descriptive or narrative writing 1 extended writing question (24 marks for content; 16 marks for technical accuracy)</p>	<p>Section A: Reading 40 marks One non-fiction text and one literary non-fiction text (linked) 1 short form question (1 x 4 marks) 2 longer form questions (1 x 8, 1 x 12 marks) 1 extended question (1 x 16 marks) Section B: Writing 40 marks Writing to present a viewpoint 1 extended writing question (24 marks for content; 16 marks for technical accuracy)</p>

In addition students must undertake a prepared spoken presentation on a specific topic that will be assessed using a set of criteria common to exam boards, leading to three levels of achievement, 'Pass', 'Merit', 'Distinction', and one outcome indicating that the required standard was not met. This will be called 'Not Classified'. This will form a separate compulsory endorsement and will not count towards the overall GCSE grade.

GCSE English Literature (OCR J352)

<p>Paper 1: Exploring modern and literary heritage texts 2 hours 80 marks 50% Closed book</p>	<p>Paper 2: Exploring poetry and Shakespeare 2 hours 80 marks 50% Closed book</p>
<p>Section A: Modern Prose or Drama (<i>An Inspector Calls</i>) Two parts: a) compare an extract with an unseen extract (20 marks) b) linked question on whole text (20 marks) <i>For 2021 - the current Y11 only - students will not be examined on this section.</i></p>	<p>Section A: Poetry (Anthology; Love and Relationships) Two parts: a) compare an unseen poem to a printed poem from the Anthology (20 marks) b) explore another (unprinted) poem from the Anthology (20 marks)</p>
<p>Section B: Nineteenth Century Prose (<i>Great Expectations</i>) One question from choice of an extract-based to relate to whole texts or discursive essay question (40 marks)</p>	<p>Section B: Shakespeare (<i>Much Ado About Nothing</i>) One question from choice of an extract-based to relate to whole texts or discursive essay question (40 marks)</p>

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